

## Message Text

UNCLASSIFIED

PAGE 01 STATE 145378  
ORIGIN IO-14

INFO OCT-01 CIAE-00 ICA-20 INR-10 NSAE-00 AID-05 EUR-12  
ISO-00 /062 R

DRAFTED BY IO/UCS RCSCHUSTER:BD  
APPROVED BY IO/UCS GABRIEL GUERRA-MONDRAGON  
-----117426 081715Z /64

P 081653Z JUN 78  
FM SECSTATE WASHDC  
TO AMEMBASSY PARIS PRIORITY

UNCLAS STATE 145378

NESCO PASS TO PERMDEL

E.O. 11652: N/A

TAGS: AORG, SCUL, UNESCO

SUBJECT: UNESCO:U.S. NATIONAL COMMISSION FOR UNESCO'S  
SYMPOSIUM ON CINEMA AND SOCIETY

REF: PARIS 17684

1. SINCE WE HAVE ACCEPTANCE FROM AGNES VARDA, NO FURTHER  
ATTEMPT SHOULD BE MADE TO CONTACT ALAN RESNAIS. VANCE

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** INSTRUCTIONS, THEATER (DRAMA)  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 08 jun 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978STATE145378  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BD  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780239-1208  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1978/newtext/t19780680/aaaacrdj.tel  
**Line Count:** 39  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 9818408f-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN IO  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 78 PARIS 17684  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 29 mar 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** N/A  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2435140  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** UNESCO:U.S. NATIONAL COMMISSION FOR UNESCO'S SYMPOSIUM ON CINEMA AND SOCIETY  
**TAGS:** AORG, SCUL, UNESCO, (RESNAIS, ALAN)  
**To:** PARIS  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/9818408f-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
EO Systematic Review  
20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014